



West Bolivar Consolidated School District
6th GRADE LANGUAGE ARTS
2020-2021
Pacing Guide

This chart lists when Mississippi standards will be assessed on the ELA benchmark assessments. A standard will not be assessed on a benchmark before it appears on the chart. **After a standard is assessed on a benchmark, it can be assessed on any subsequent benchmarks.**

Nine Weeks	Standards
1st Nine Weeks	<p><u>Reading Literature</u></p> <ul style="list-style-type: none">● RL.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.● RL.6.2 Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text based upon this determination.● RL.6.3 Describe how the plot of a literary text unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.● RL.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone. <p><u>Reading Informational</u></p> <ul style="list-style-type: none">● RI.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.● RI.6.2 Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.● RI.6.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).● RI.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and

technical meanings.

Language

- L.6.4
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.
- L.6.4a
Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
- L.6.4b
Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).
- L.6.4c
Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.
- L.6.4d Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
- L.6.5
Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

Writing

- W.6.3
Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
- W.6.3a
Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
- W.6.3b
Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
- W.6.3c
Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.
- W.6.3d

	<p><i>Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</i></p> <ul style="list-style-type: none"> ● <i>W.6.3.e</i> <p><i>Provide a conclusion that follows from the narrated experiences or events.</i></p>
<p>2nd Nine Weeks</p>	<p><u>Reading Literature</u></p> <ul style="list-style-type: none"> ● RL.6.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot. ● RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. ● RL.6.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch. <p><u>Reading Informational</u></p> <ul style="list-style-type: none"> ● RI.6.5 Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas. ● RI.6.6 Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text. ● RI.6.7 Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue. ● RI.6.8 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not. <p><u>Language</u></p> <ul style="list-style-type: none"> ● L.6.6 Acquire and use accurately grade-appropriate general academic and domain- specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. <p><u>Writing</u></p> <ul style="list-style-type: none"> ● <i>W.6.2</i> <i>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</i>

	<ul style="list-style-type: none"> ● <i>W.6.2a</i> <i>Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</i> ● <i>W.6.2b</i> <i>Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</i> ● <i>W.6.2c</i> <i>Use appropriate transitions to clarify the relationships among ideas and concepts.</i> ● <i>W.6.2d</i> <i>Use precise language and domain-specific vocabulary to inform about or explain the topic.</i> ● <i>W.6.2e</i> <i>Establish and maintain a formal style.</i> ● <i>W.6.2f</i> <i>Provide a concluding statement or section that follows from the information or explanation presented.</i>
<p>3rd Nine Weeks</p>	<p><u>Reading Literature</u></p> <ul style="list-style-type: none"> ● RL.6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics. <p><u>Reading Informational</u></p> <ul style="list-style-type: none"> ● RI.6.9 Compare and contrast one author’s presentation of events with that of another (e.g., a memoir written by and a biography on the same person). <p><u>Writing</u></p> <ul style="list-style-type: none"> ● <i>W.6.1</i> <i>Write arguments to support claims with clear reasons and relevant evidence.</i> ● <i>W.6.1a</i> <i>Introduce claim(s) and organize the reasons and evidence clearly.</i> ● <i>W.6.1b</i> <i>Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.</i> ● <i>W.6.1c</i> <i>Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.</i>

	<ul style="list-style-type: none">● <i>W.6.1d</i> <i>Establish and maintain a formal style.</i>● <i>W.6.1e</i> <i>Provide a concluding statement or section that follows from the argument presented.</i>● <i>W.6.7</i> <i>Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.</i>
4th Nine Weeks	<ul style="list-style-type: none">● Teach any remaining standards that you did not cover during 1st – 3rd nine weeks.● Review and/or remediate previously taught skills.