



# West Bolivar Consolidated School District

## 8th GRADE LANGUAGE ARTS

### 2021-2022

### Pacing Guide

This chart lists when Mississippi standards will be assessed on the ELA benchmark assessments. A standard will not be assessed on a benchmark before it appears on the chart. **After a standard is assessed on a benchmark, it can be assessed on any subsequent benchmarks.**

Nine Weeks	Standards
1 <sup>st</sup> Nine Weeks	<p data-bbox="457 589 722 621"><b><u>Reading Literature</u></b></p> <ul data-bbox="489 657 1969 954" style="list-style-type: none"><li data-bbox="489 657 1969 751">● RL.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</li><li data-bbox="489 756 1969 850">● (RL.7.2) Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</li><li data-bbox="489 855 1969 954">● RL.8.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text</li></ul> <p data-bbox="457 987 768 1019"><b><u>Reading Informational</u></b></p> <ul data-bbox="489 1055 1982 1352" style="list-style-type: none"><li data-bbox="489 1055 1982 1149">● RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</li><li data-bbox="489 1154 1982 1248">● (RI.7.2) Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</li><li data-bbox="489 1253 1982 1352">● RI.8.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.</li></ul> <p data-bbox="457 1385 594 1417"><b><u>Language</u></b></p> <ul data-bbox="489 1453 625 1481" style="list-style-type: none"><li data-bbox="489 1453 625 1481">● L.8.4 *</li></ul>

- Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.
- L.8.4a\*  
Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
- L.8.4b  
Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).
- L.8.4c  
Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.
- L.8.1\*  
Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- L.8.1a.  
Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.
- L.8.1b.  
Form and use verbs in the active and passive voice.
- L.8.1c.  
Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.
- L.8.1d.  
Recognize and correct inappropriate shifts in verb voice and mood.\*

### Writing

- W.8.3\*  
*Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.*
- W.8.3a  
*Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.*
- W.8.3b  
*Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.*
- W.8.3c  
*Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.*
- W.8.3d  
*Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.*
- W.8.3e  
*Provide a conclusion that follows from and reflects on the narrated experiences or events.*

**2nd Nine Weeks**

**Reading Literature**

- RL.8.3  
Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
- RL.8.4  
Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
- (RL.7.5)  
Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.
- RL.8.5  
Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.

**Reading Informational**

- (RI.7.3)  
Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).
- RI.8.3  
Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).
- RI.8.4  
Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
- (RI.7.5)  
Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.
- RI.8.5  
Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.

**Language**

- L.8.1\*  
Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- L.8.1a.  
Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.
- L.8.1b.

- Form and use verbs in the active and passive voice.
- L.8.1c.  
Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.
- L.8.1d.  
Recognize and correct inappropriate shifts in verb voice and mood.\*
- L.8.2\*  
Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- L.8.2a.  
Use punctuation (comma, ellipsis, dash) to indicate a pause or break.
- L.8.2b.  
Use an ellipsis to indicate an omission.
- L.8.2c.  
Spell correctly.
- L.8.3\*  
Use knowledge of language and its conventions when writing, speaking, reading, or listening.
- L.8.3a.  
Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).

**Writing**

- W.8.2\*  
*Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.*
- W.8.2a  
*Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.*
- W.8.2b  
*Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.*
- W.8.2c  
*Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.*
- W.8.2d  
*Use precise language and domain-specific vocabulary to inform about or explain the topic.*
- W.8.2e  
*Establish and maintain a formal style.*
- W.8.2f  
*Provide a concluding statement or section that follows from and supports the information or explanation presented.*

**3rd Nine Weeks**

**Reading Literature**

- RL.8.6  
Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.
- RL.8.7  
Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.

**Reading Informational**

- RI 8.6  
Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.
- RI.8.7  
Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.
- RI.8.8  
Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.

**Writing**

- W.8.1\*  
*Write arguments to support claims with clear reasons and relevant evidence.*
- W.8.1a  
*Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.*
- W.8.1b  
*Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.*
- W.8.1c  
*Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.*
- W.8.1d  
*Establish and maintain a formal style.*
- W.8.1e  
*Provide a concluding statement or section that follows from and supports the argument presented.*

**Language**

	<ul style="list-style-type: none"> <li>● L.8.1* Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</li> <li>● L.8.1b. Form and use verbs in the active and passive voice.</li> <li>● L.8.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</li> <li>● L.8.2c. Spell correctly.</li> <li>● L.8.3* Use knowledge of language and its conventions when writing, speaking, reading, or listening.</li> <li>● L.8.3a. Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).</li> </ul>
<p><b>4th Nine Weeks</b></p>	<p><b><u>Reading Literature</u></b></p> <ul style="list-style-type: none"> <li>● (RL.7.9) Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</li> <li>● RL.8.9 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.</li> </ul> <p><b><u>Reading Informational</u></b></p> <ul style="list-style-type: none"> <li>● (RI.7.9) Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</li> <li>● RI.8.9 Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</li> </ul> <p><b><u>Language</u></b></p> <ul style="list-style-type: none"> <li>● L.8.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</li> </ul> <p>Teach any remaining standards that you did not <i>teach in depth</i> during 1<sup>st</sup> – 3<sup>rd</sup> nine weeks.</p>

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|  | <ul style="list-style-type: none"><li>• Review and/or remediate previously taught skills.</li></ul> |
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