



West Bolivar Consolidated School District

7th GRADE LANGUAGE ARTS

2021-2022

Pacing Guide

This chart lists when Mississippi standards will be assessed on the ELA benchmark assessments. A standard will not be assessed on a benchmark before it appears on the chart. **After a standard is assessed on a benchmark, it can be assessed on any subsequent benchmarks.**

Nine Weeks	Standards
1 st Nine Weeks	<p><u>Reading Literature</u></p> <ul style="list-style-type: none">● RL.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.● (RL.6.2) Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.● RL.7.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. <p><u>Reading Informational</u></p> <ul style="list-style-type: none">● RI.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.● (RI.6.2) Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.● RI.7.2 Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text. <p><u>Language</u></p> <ul style="list-style-type: none">● L.7.4* Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and

content, choosing flexibly from a range of strategies.

- L.7.4a*
Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
- L.7.4b
Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).
- L.7.4c
Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.
- L.7.4d
Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
- L.7.1*
Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- L.7.1a.
Explain the function of phrases and clauses in general and their function in specific sentences.
- L.7.1b.
Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.
- L.7.1c.
Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.*

Writing

- W.7.3*
Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
- W.7.3a
Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
- W.7.3b
Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
- W.7.3c
Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.
- W.7.3d
Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
- W.7.3e
Provide a conclusion that follows from and reflects on the narrated experiences or events.

2nd Nine Weeks

Reading Literature

- RL.7.3
Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
- RL.7.4
Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
- (R.L.6.5)
Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
- RL.7.5
Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.

Reading Informational

- (RI.6.3)
Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).
- RI.7.3
Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).
- RI.7.4
Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.
- (RI.6.5)
Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.
- RI.7.5
Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.

Language

- L.7.1*
Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- L.7.1a.
Explain the function of phrases and clauses in general and their function in specific sentences.
- L.7.1b.
Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.
- L.7.1c.
Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.*
- L.7.2*

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

- L.7.2a.
- Use a comma to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie but not He wore an old[,] green shirt).
- L.7.2b.
Spell correctly.
- L.7.3*
Use knowledge of language and its conventions when writing, speaking, reading, or listening.
- L.7.3a.
Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.*

Writing

- W.7.2*
Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.
- W.7.2a
Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/ effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
- W.7.2b
Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.
- W.7.2c
Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.
- W.7.2d
Use precise language and domain-specific vocabulary to inform about or explain the topic.
- W.7.2e
Establish and maintain a formal style.
- W.7.2f
Provide a concluding statement or section that follows from and supports the information or explanation presented.

3rd Nine Weeks

Reading Literature

- RL.7.6
Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
- RL.7.7
Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).

Reading Informational

- RI.7.6
Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.
- RI.7.7
Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).
- RI.7.8
Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.

Writing

- W.7.1
Write arguments to support claims with clear reasons and relevant evidence.
- W.7.1a
Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.
- W.7.1b
Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.
- W.7.1c
Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.
- W.7.1d
Establish and maintain a formal style.
- W.7.1e
Provide a concluding statement or section that follows from and supports the argument presented.

Language

	<ul style="list-style-type: none"> ● L.7.1* Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. ● L.7.1b. Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas. ● L.7.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. ● L.7.2b. Spell correctly. ● L.7.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening. ● L.7.3a. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.*
<p>4th Nine Weeks</p>	<p><u>Reading Literature</u></p> <ul style="list-style-type: none"> ● (RL.6.9) Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics. ● RL.7.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history. ● (RI.6.9) Compare and contrast one author’s presentation of events with that of another (e.g., a memoir written by and a biography on the same person). ● RI.7.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts. <p><u>Language</u></p> <ul style="list-style-type: none"> ● L.7.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. <p>Teach any remaining standards that you did not <i>teach in depth</i> during 1st – 3rd nine weeks.</p> <ul style="list-style-type: none"> ● Review and/or remediate previously taught skills.